



# ELYSIAN FIELDS

DIRECTOR INA CONRADI CHAVEZ ASSISTANT DIRECTORS DAVIER YOON, JOSHUA TAN

PRODUCER INA CONRADI CHAVEZ ASSOCIATE PRODUCER MARK CHAVEZ

ANIMATION & STEREOGRAPHY DAVIER YOON, JOSHUA TAN ANIMATION ASSISTANCE IVAN YEW

MUSIC & SOUND DESIGN JEREMY GOH TITLE DESIGN JANE CHANG ADM IT & TECHNICAL SUPPORT THUMMANAPALLI NAGARAJU, TEO CHENG LIM, YEONG CHEN HUI, KOH KIAN HWA

WITH THE SUPPORT OF



# ELYSIAN FIELDS

**country of production**  
Singapore

**total running time**  
10:58

**year of production**  
2013

**original format**  
Digital Animation - Stereoscopic 3D /25 fps

**Color**

**genre**  
War, Fantasy, CGI, SCI-FI, Stereoscopic 3D Animation

## awards

Best Short 3D Festival Beyond, the Zentrum für Kunst und Medientechnologie Karlsruhe, 05/10/2013

Best Animated Short, Phenom Film Festival, 23/09/2013

Best Animated Film, The Oregon Independent Film Festival 15/09/2013

Best Experimental Film, The Oregon Independent Film Festival 15/09/2013

Best International Shorts, 2013 CGIF Awards 03/09/2013

3D Short Runner Up, The 9th Annual HollyShorts Film Festival 22/08/2013

Best Animation Intendence Film Festival 13/07/2013

3D Innovation Award, The 4th Annual New Media Film Festival 12/06/2013

Award of Excellence Animation, Los Angeles Movie Awards 5/05/2013

Award of Merit: Animation, Best Shorts Competition 15/04/2013

1st Place Winner Animation 2013, 5th Los Angeles Art-House Film Festival 27/04/2013

2013 Rising Star Award Winner, Canada International Film Festival 5/04/2013

## screenings & competitions

Spring Showcase Selection, The Best in Film and Video, American Online film Awards, hosted New York, USA 1.05.2014.

Beverly Hills Film Festival, The Chinese Theatres Hollywood, USA 23-27/04/2014

DC Independent Film Festival, Washington USA 19-23/02/2014

SPARK [FWD] 3D, VFX & Advanced Imaging Conference and Festival. "Depth Perception: Short Stories in 3D", Vancouver International Film Centre, Vancouver, British Columbia (BC) Canada. 5-9/02/2014

"Little Shop of Social Horrors" Shortz Video/Film Festival 2013, The multimedia Center Academy of Arts Novi Sad, Serbia 13/12/2013

10th Annual LA 3-D Movie Festival/3-D Club and The Downtown Independent Theater, Los Angeles 13-15/12/2013

'MISE-EN-SCÈNE: ELYSIAN FIELDS', SIGGRAPH Asia 2013 Art Gallery Convention and Exhibition Center, Hong Kong 20-22 /11/2013

3D Festival Beyond, ZKM Karlsruhe Germany 3-6/10/2013

14th annual Big Bear Lake International Film Festival, The Big Bear Lake, USA 20-22/09/2013

2nd International Film Festival Phenom Film Festival Shreveport, Bossier City Louisiana, USA 19-22/09/2013

The Oregon Independent Film Festival Portland & Eugene, Oregon, USA 18-23/09/2013

Ars Electronica Festival 2013 "Total Recall, Evolution of Memory", Deep Space Live, Linz Austria 5-9/09/2013

6th Annual 3D Film Festival, Regal Cinemas LA LIVE Los Angeles, USA 19-21/09/2013 21-25/08/2013

International Film Awards Berlin, ifab, Sputnik Movie Theatre Berlin, Germany 21-25/08/2013

9th Annual HollyShorts, TLC Chinese Theatres Hollywood, Los Angeles USA 15- 25/08/2013

**director/producer**  
INA CONRADI CHAVEZ

**assistant directors**  
JOSHUA TAN, DAVIER YOON

**associate producer**  
MARK CHAVEZ

**animation & stereography**  
JOSHUA TAN, DAVIER YOON

**animation assistance**  
IVAN YEWE

**music & sound design**  
JEREMY GOH

**title design**  
JANE CHANG

## special thanks

NANYANG TECHNOLOGICAL UNIVERSITY  
ADM Stereoscopic Lab  
Chair (ADM) VIBEKE SORENSEN (Prof)  
Research Associate (ADM) THUMMANAPALLI NAGARAJU  
INSTITUTE FOR MEDIA INNOVATION  
Director (IMI) NADIA THALMANN (Prof)  
IMI Immersive Room Technical Executive KOH KIAN HWA  
ADM IT Services  
Senior Assistant Manager (ADM) TEO CHENG LIM  
Production Supervisor (ADM) YEONG CHEN HUI  
ADM Motion Capture Studio  
Senior Assistant Manager (ADM) TEO CHENG LIM

## with the support of

Nanyang Technological University  
Institute for Media Innovation  
School Art, Design and Media  
Ministry of Education Academic Research Fund

## about the film

Inspired by the sacrifices made by generations past and expanding on an exploration of World War II; Elysian Fields fuses fantasy and history to transform the past and reconfigures it into the present.

Winner of a number of accolades including multiple "Best Animated 3D Short Film" awards the film was shortlisted with other 56 films for Animated Short Film Screening for The Oscar 86th Academy Awards.

## film website

<http://www.elysianfieldsfilm.com>

## vimeo link/trailer

<http://vimeo.com/55493633>

## facebook

<https://www.facebook.com/ElysianFieldsFilm>

2013 CGIFF /6th Annual Columbia Gorge International Film Festival Washougal, Washington USA 14-18 /08/2013

The 21st International ANIMA MUNDI 2013 PANORAMA Rio de Janeiro 14-18/08 Sao Paulo, Brazil 2-11/08/2013

"Some things that matter" by Esplanade Presents Program, Jendela Visual Arts Space, Esplanade Theatres on the Bay, Singapore 19/07-18/08/2013

The 16th Maine International Film Festival 2013 MIFF, Waterville, Maine, New England, USA 12-21/07/2013

Intendence Film Festival, Colorado, USA 26-30 /06/2013

67th Edinburgh International Film Festival Scotland, UK 19-30/06/2013

4th Annual New Media Film Festival Los Angeles, USA 11-12/06/2013

Best Shorts Competition La Jolla, California, USA 15/04/2013

5th 2013 Los Angeles Art-House Film Festival, Los Angeles, USA 27/04/2013

22nd Arizona International Film Festival Tucson, Arizona, USA 12-28/04/2013

Canada International Film Festival, Vancouver, British Columbia, Canada 5-6/04/2013

Animation Crossings @ Filmgarde Cineplex-BUGIS+, Singapore 24/01/2013



The Immersive Room, Institute For Media Innovation, Nanyang Technological University

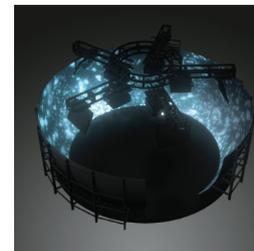


## NANYANG TECHNOLOGICAL UNIVERSITY INSTITUTE FOR MEDIA INNOVATION IMMERSIVE ROOM

The film is adapted for viewing in a 320 degree 3D stereo immersive theatre in Nanyang Technological University's Institute for Media Innovation (IMI). The viewer is surrounded on all sides by curved screens on which the film is projected thus creating a vivid experience and a completely different impact than seen on a cinematic frontal plan.

Besides being used for scientific visualisation and analysis of medical images, IMI's immersive technology has become an inspiring outlet for featuring new media arts and avant-garde cinema.

<http://imi.ntu.edu.sg/Pages/Home.aspx>



ADM is equipped with exceptional hands-on studios, digital creation laboratories, and open spaces that industry practitioners use for their creative work.

The motion capture room is a space where the action of actors is tracked and mapped into a data format. That motion is then transferred onto a digital character whose motions replicate the actions captured.



## NTU/ADM STEREO LAB

In the ADM Stereo Lab the movie is previewed in a large format to ensure that the stereography is composed in such a way that it is easily viewed. Incorrectly calibrated stereoscopic imagery can cause viewing problems. By previewing and reviewing the work created the images can be soundly composed.

<http://www.adm.ntu.edu.sg/Pages/Home.aspx>



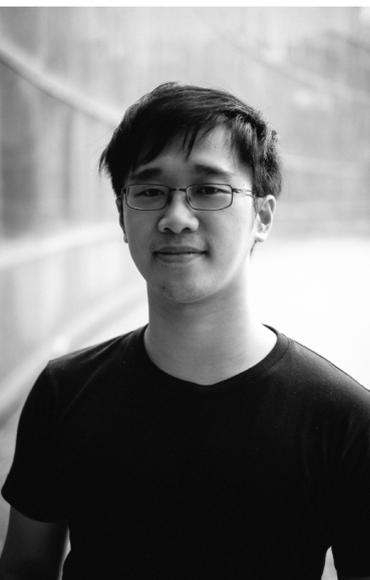


**ina conradi chavez, usa/singapore**

Ina is an award-winning digital new media artist living and working in Singapore. Referring to animated films as "unframed paintings", Ina's works creatively combine digital animation and stereo to fit diverse media spaces. Ina holds a MFA from UCLA, is a Japan Foundation Fellow, and a member of the Union of Slovene Fine Art. She has exhibited her works in over 40 exhibitions internationally in Europe, USA, Japan and Singapore. Since 2007, Ina has been an Assistant Professor at the Nanyang Technological University (NTU) where she proposed total of fifteen research projects in the field of New Media, immersive and interactive stereoscopic animation. She was awarded five major research projects to lead as a Principal Investigator. Her recently completed project "Stereoscopic Pictorial Spaces" supported by Institute for Media Innovation and School of Art Design and Media at NTU in the field of 3D stereo immersive theater, resulted in a short animated film "Elysian Fields." The film was awarded for 3D stereo innovation at the 2013 Hollywood New Media Festival, 3D Short Award runner up at the 9th HollyShorts Film Festival. Her stereoscopic films has been featured in the famous Deep Space Ars Electronica Festival in Linz Austria (2011 and 2013) and in Zentrum für Kunst und Medientechnologie Karlsruhe, Germany (2013), and 3DFF. In addition her films were in the official selection of The 67th Edinburgh International Film Festival, Anima Mundi Brazil (2012 & 2013), Arizona International Film Festival (2013). Email: [inaconradi@ntu.edu.sg](mailto:inaconradi@ntu.edu.sg) | Web:<http://www.inaconradi.com>

**filmography**

"Elysian Fields" (11:26), director/producer, 2013 Singapore (<http://www.elysianfieldsfilm.com/>)  
 "Le Phénomène Atmosphérique" (9:00), director/producer, 2011 Singapore (<https://vimeo.com/45236972>)  
 "Emotion Study" (9:26), director/producer, 2010 Singapore (<https://vimeo.com/46398056>)  
 "Dreams" (4:37), director/producer, 2008 Singapore (<https://vimeo.com/28801311>)



**tan cheng quan joshua, singapore**

Joshua is a co-founder and creative director of CraveFX Pte Ltd and oversees 3D related projects of the company. He has worked on a plethora of projects, including corporate work, award winning short films and university funded research work. Prior to founding CraveFX he was a full time Project Officer and Assistant Director on the featured "Elysian Fields", NTU ADM and IMI funded research project in stereoscopic 3D production and CGI animation, fusing conceptual and visual development of the film. The resulting films were awarded for stereo in Hollywood New Media Festival and Hollywood HollyShorts Film Festival (2013), and featured in Ars Electronica Deep Space (2011 & 2013), The 67th Edinburgh International Film Festival, Anima Mundi (2013), and 3DFF (2013). In 2010 Joshua directed and produced animated short film "Emma" which won the Grand Prix Award at the very first Very Short International Film Festival (Singapore). Joshua graduated with a Bachelor of Fine Arts in Digital Animation at Nanyang Technological University and was bestowed the Lee Kuan Yew Gold Medal by president S.R Nathan for emerging top in his cohort. Passionate about all things animation, Joshua continues to use his skills to explore infinite variations of his vision across the digital medium both in his personal work and for his clients. Email: [joshua@cravefx.com](mailto:joshua@cravefx.com) | Web: <http://joshuatan.net>

**filmography**

"Elysian Fields" (11:26), assistant director, animation and stereoscopy, 2013 Singapore  
 "Project Marionette", (3:14), director/producer, 2011 Singapore (<https://vimeo.com/61007082>)  
 "Emma", (1:35), director/producer, 2010 Singapore (<https://vimeo.com/16876015>)  
 "Dreams" (4:37), animation stereography, 2008 Singapore  
 For Commercial Projects Please see: <http://cravefx.com/>



**yoon wai cheong davier, singapore**

Davier is a multi-disciplinary artist and animator, whose expertise covers a wide gamut of animation techniques, such as stop motion, 3D animation and visual effects. After graduating from Nanyang Technological University with a Bachelor of Fine Arts in Digital Animation in 2010, he joined a NTU research project in a role of full time project officer in computer generated abstract stereoscopic imagery. The film that emerged from the research, "Le Phénomène Atmosphérique" for which he was the co-director, was screened in the prestigious Ars Electronica Festival 2011 in Austria and Anima Mundi 2012 in Brazil. As a part of stereoscopic research development he remained Project Officer at the NTU and was assistant director for animated short film "Elysian Fields", creating visuals, VFX and stereoscopic animation. The film was screened at the Edinburgh International Film Festival in 2013 and Ars Electronica Festival in 2013 and awarded for stereo in Hollywood New Media Festival and Hollywood HollyShorts Film Festival in 2013. Together with Ogilvy Singapore, he directed the computer generated imagery of "Tools of Destruction", which won a Spikes Asia Gold Award. He is now a co-founder at and creative director at CraveFX Pte. Ltd. Email: [davier@cravefx.com](mailto:davier@cravefx.com) | Web: [www.davier.net](http://www.davier.net)

**filmography**

"Elysian Fields" (11:26), assistant director, animation and stereoscopy, 2013 Singapore  
 "Le Phénomène Atmosphérique" (9:00), co-director, 2011 Singapore  
 "Color Theory" (3:34), director/producer, 2010 Singapore (<https://vimeo.com/42786544>)  
 For Commercial Projects Please see: <http://cravefx.com/>



**goh jie xing jeremy, singapore**

A designer, musician and tech-geek at heart, Jeremy continually experiments with new technology and techniques that enable creative expression. As a musician, Jeremy has been playing percussion since 1999 in set-ups ranging from symphonic orchestras to jazz combos. Since completing his Bachelor of Fine Arts in Interactive Media at the School of Art, Design and Media in Singapore in 2011, Jeremy's focus on sound design and music composition has seen him collaborating with filmmakers, animators, game developers. He composed the score for an animated short, "Spycat and the Paper Chase" which received the Gryphon Award for Best Short Film in the Elements +3 category at the 42nd Giffoni Film Festival in Italy. It has also been screened in festivals worldwide such as the 29th Chicago International Children's Film Festival and the Little Big Shots Film Festival for Kids. Jeremy was also the sound designer for "Elysian Fields", a 3D stereoscopic animated short that features 5.1 channel surround sound. "Elysian Fields" included in Edinburgh International Film Festival 2013 and HollyShorts Film Festival 2013, and has received the 3D Innovation Award from the New Media Film Festival 2013 and Rising Star Award from the Canada International Film Festival 2013.. In 2013, Jeremy co-founded IMBA Interactive, a Singapore-based company that specializes in sound design and music production for games, apps and other interactive media. IMBA Interactive has since worked on several award-winning games, "Amazing Studly Strikes" (Best in Sound and Music, Casual Connect Singapore), "One Upon Light" (Best Game, IGF China 2013) and "Dusty Revenge" (Excellence in Audio, IGF China 2013). Email: [jeremy@imbainteractive.com](mailto:jeremy@imbainteractive.com) | Web: <http://www.imbainteractive.com>

**filmography**

"Elysian Fields" (11:26 Sound Design and Music, 2013 Singapore  
 "Code of Honour" (TV Drama Serial), sound Effects/Dialogue editing – 2011, Singapore  
 Sound Design Demo Reel (<http://vimeo.com/25542715>)  
 including the following films:  
 "The Wedding Avenger" (16:00 short film), Music Composition / Music Editing, 2011, Singapore  
 "Gachapon Girl" (5:00 short film), Sound Design and Music, 2011  
 "Paperplane's Love" (2:45 short film), Sound Design and Music, 2011  
 "Toys of Tomorrow" (2:10 short film), Sound Design and Music, 2011  
 "Colour Theory", (3:34), Sound Design and Music, 2010, Singapore (<https://vimeo.com/42786544>)  
 IMBA Interactive Portfolio and Reel: <http://www.imbainteractive.com>

